

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM KC 33007

**1st ALTO SAX**

# GOSPEL JOHN

BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

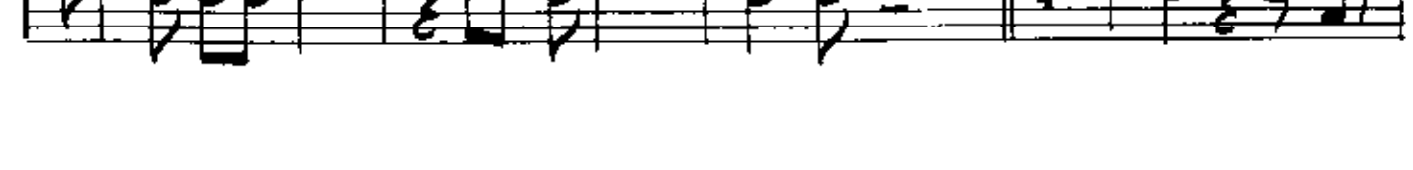
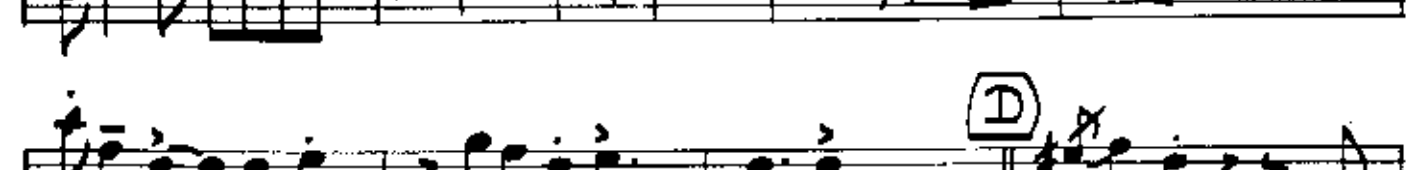
© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)



(TEMPO. MEDIUM GOSPEL ROCK)



Handwritten musical score for "Gospel John" by A. Sak, page 2. The score consists of ten staves. The first four staves contain a melodic line with various notes and rests. The fifth staff has a circled 'E' above it. The sixth staff has a circled 'F' above it. The seventh staff has a circled 'G' above it and a circled '7' below it. The eighth staff has a circled 'H' above it and a circled '8' below it. The ninth staff has a circled 'I' above it and a circled '8' below it. The tenth staff is mostly blank with some markings at the end. The key signature is one sharp (F#) and the time signature is 4/4.

(J) (Solo) D G F#7 Bm G / F# A / D / B

Em7 F° F#m7 Bm7 E7 D/A A7(sus) G/D D (K)

(L) # # #

2

# 2nd ALTO SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

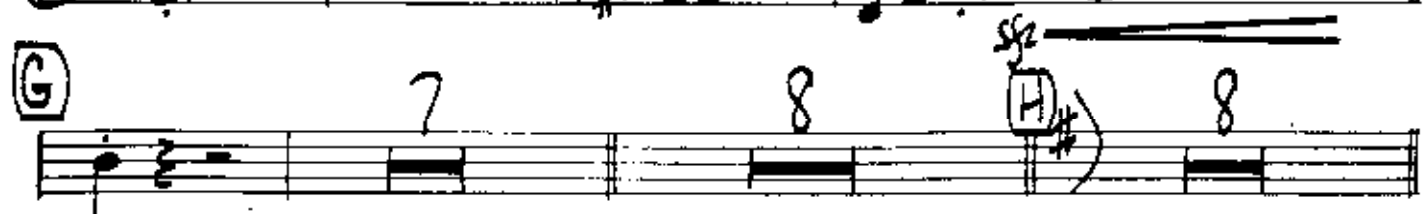
© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

AD-LIB GOSPEL STYLE

(FLUGEL)



MELODY (TEMPO-MEDIUM GOSPEL ROCK)



① 6 

② 12 

③ 

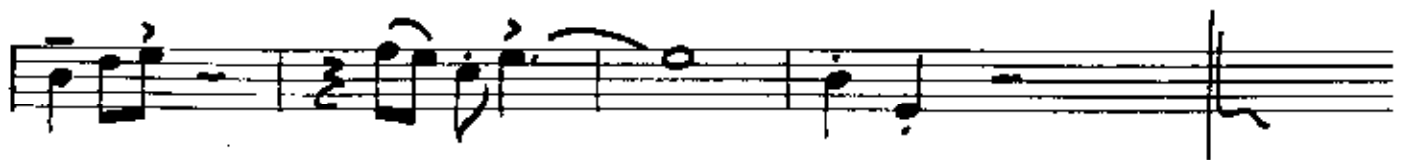
④ 

⑤ 

⑥ 

⑦ 2 

⑧ 

⑨ 

# 1st TENOR SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

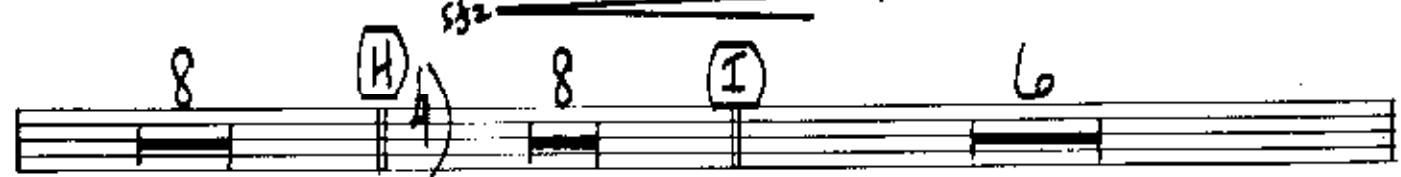
BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)  
(FLUGEL)



A handwritten musical score for saxophone, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. A circled '5' is written above the staff, and a circled '12' is written below it. The second staff starts with a circled '2' and a key signature of one flat. The third staff starts with a circled '1' and a key signature of two sharps (F# and C#). The fourth staff has a circled '2' and a key signature of one flat. The fifth staff has a circled '2' and a key signature of one flat. The sixth staff has a circled '2' and a key signature of one flat. The seventh staff has a circled '2' and a key signature of one flat. The eighth staff has a circled '2' and a key signature of one flat. The ninth staff has a circled '2' and a key signature of one flat. The tenth staff has a circled '2' and a key signature of one flat. The score is written in black ink on white paper.

"GOSPEL"

# 2nd TENOR SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007



# GOSPEL JOHN

BY JEFF STEINBURG

**Creative**  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

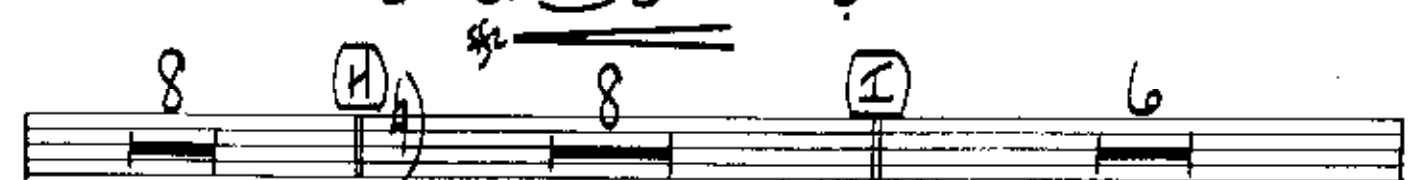
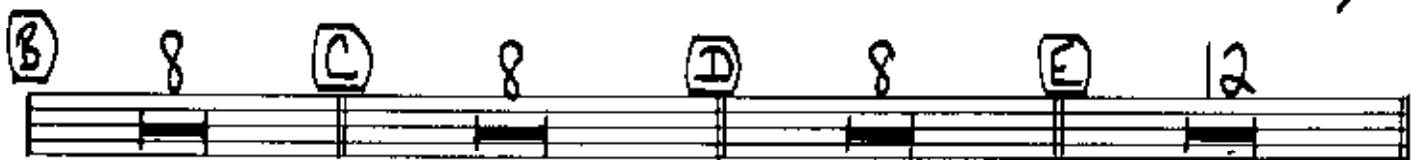
© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)



(TEMPO - MEDIUM GOSPEL ROCK)





A handwritten musical score consisting of ten staves. The first staff is in treble clef with a 2/4 time signature and contains a circled '5' and a circled '12'. The second staff is in bass clef with a circled 'R'. The third staff is in bass clef with a circled 'L' and a key signature of two sharps (F# and C#). The fourth staff is in 3/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time with a circled '2' at the end. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

GOSAZ"

PS. 2

T. SAK 2

# BARIitone SAX

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBURG

 **WORLD MUSIC PUBLICATIONS**

SOLE SELLING AGENT

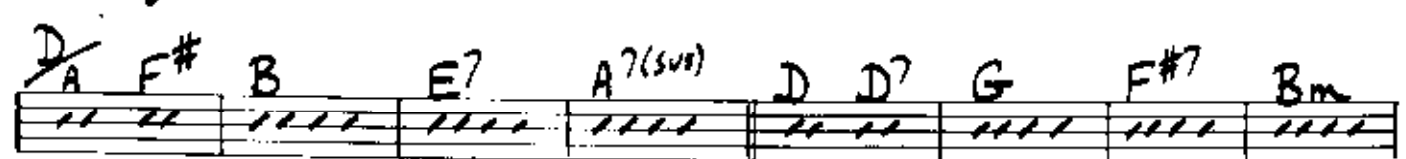
© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)



**A** (TEMPO-MEDIUM GOSPEL-ROCK)



G G#°  $\frac{D}{A}$  Bm E7  $\frac{D}{A}$  A7(sus)  $\frac{G}{F}$  D (H) 8

(I) 6 : (J) 4

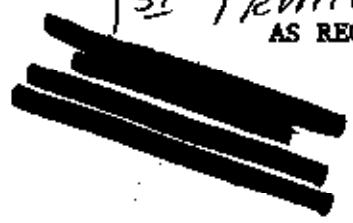
(Solo) G G#°  $\frac{D}{A}$  Bm G G#°  $\frac{D}{A}$  B7 4

(K)

(L)

3<sup>rd</sup> TRUMPET

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007



# GOSPEL JOHN

BY JEFF STEINBURG

**Creative**  
WORLD MUSIC PUBLICATIONS

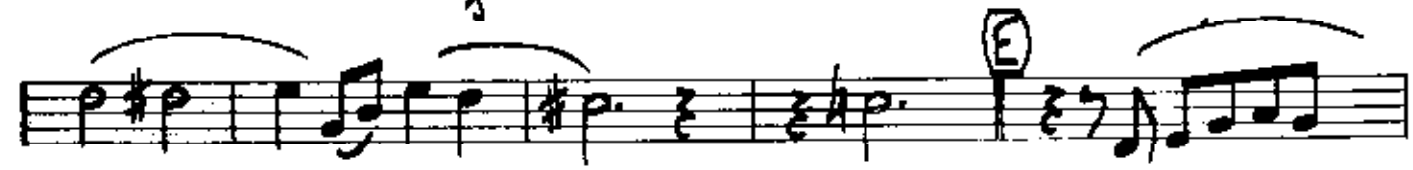
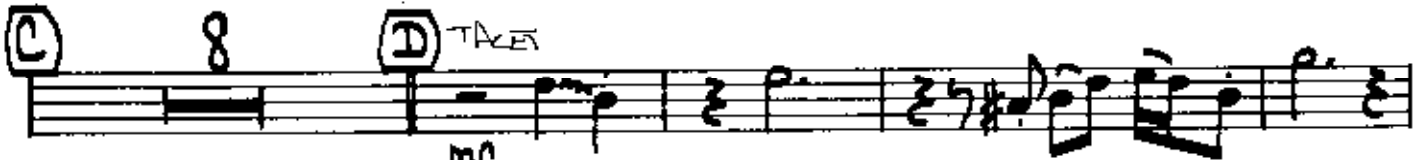
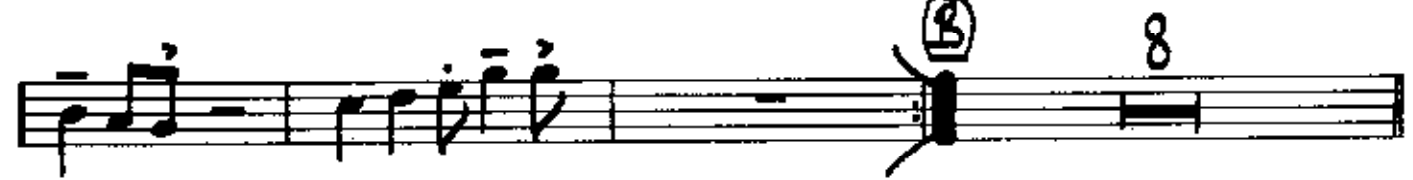
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)  
(FLUGEL)



(A) (TEMPO-MEDIUM GOSPEL ROCK)



3/4

Handwritten musical score for a trumpet part, titled "GOSPEL". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). A circled "F" with "PLANT" written above it is positioned above the first measure. The notation includes various rhythmic values, rests, and dynamic markings such as *sfz*, *mf*, and *ff*. Chord symbols are circled and placed above the staff: "G", "H", "D", and "L". Some measures contain numerical figures (7, 8, 12, 2) above the staff. The score concludes with a double bar line and a circled "2" above the final measure.

"GOSPEL"

Pg 2

1 TRPT

Handwritten musical score for trumpet 1, titled "GOSPEL". The score consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, some with accents, and rests. A "mf" dynamic marking is present. The second staff continues the melody with similar note values and rests. The third staff shows a two-measure rest followed by two quarter notes, one with an accent, and a final bar line.

"GOSPEL"

Pg 3

TRPT 1

# 2nd TRUMPET

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

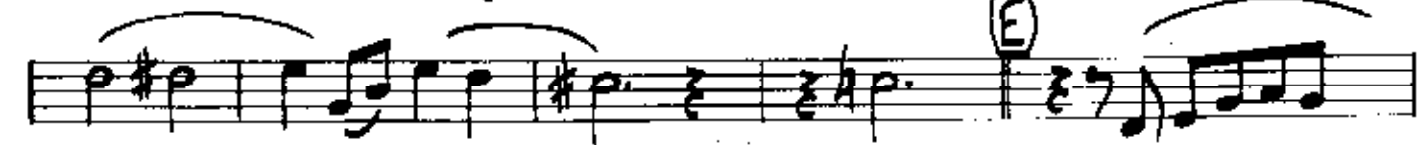
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)  
(FLUGEL)



(A) (TEMP. MEDIUM GOSPEL ROCK)



The image displays a handwritten musical score for a trumpet part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Treble clef, key signature of one sharp (F#). Starts with a circled 'F' above the staff.
- Staff 2:** Continuation of the melody, ending with a circled '52'.
- Staff 3:** Bass clef, starting with a circled 'G'. Contains rests and notes with circled '8' and 'H' above.
- Staff 4:** Treble clef, starting with a circled '1'. Includes a circled '2' at the end.
- Staff 5:** Treble clef, starting with a circled '5'. Includes a circled '12' at the end.
- Staff 6:** Bass clef, starting with a circled '2'. Includes a circled 'L' above.
- Staff 7:** Treble clef, featuring a complex melodic line with many slurs and accents.
- Staff 8:** Treble clef, continuing the complex melodic line.
- Staff 9:** Treble clef, continuing the complex melodic line.
- Staff 10:** Treble clef, ending with a circled '2' above the staff.

Dynamic markings such as *sf*, *mf*, and *sfz* are present throughout the score.



The image shows a handwritten musical score for a trumpet part. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first staff contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody and includes a circled 'Solo' marking above a dashed line, followed by a double bar line and a slash with 'D/E' written below it. The third staff shows a series of slanted lines, possibly representing a tremolo or a specific playing technique, followed by a double bar line and a final note.

"GOSPEL"

Pg 3

TRPT 2

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

TRUMPET 3

**Creative**  
WORLD MUSIC PUBLICATIONS

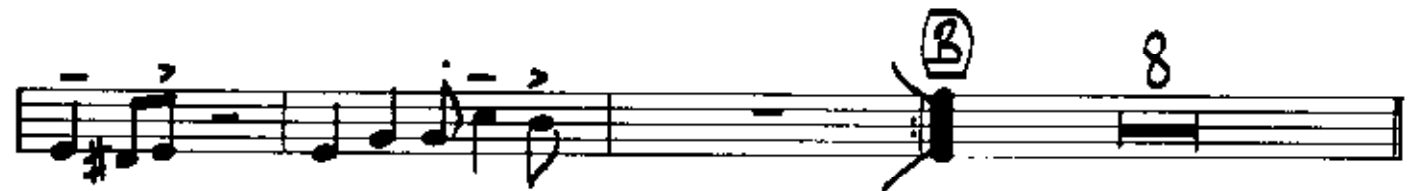
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)  
(FLUGEL)



(A) (TEMPO - MEDIUM GOSPEL ROCK)



*End*

The image shows a handwritten musical score for a trumpet part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include circled letters G, H, I, J, K, and L, and circled numbers 2, 8, and 12. A circled '552' is also present. The score is written in a style that suggests it is a working draft or a personal manuscript.

"GOSPEL"

PG 2

TRPT 3

Handwritten musical score for Trumpet 3, consisting of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes. The second staff contains a circled "ff" marking. The third staff shows a few notes and rests, ending with a double bar line.

"GOSPEL"

P. 3

TRUMPET 3

RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBURG

Creative  
WORLD MUSIC PUBLICATIONS

TRUMPET 4

(GOSPEL LICKS)

(AD-LIB GOSPEL STYLE)

Chords: G, G/B, C, C#°, G/B, Em, Eb/B, A/C#, C/B

Chords: G, G/B, C, C#° // G/B, Em, A7, G/B // G, C/B, G

(A) TEMPO-MEDIUM GOSPEL ROCK

Section B

Section C

Section D

Handwritten musical score for the piece "Gasper". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with various rhythmic values and accidentals, and a bass line with chords and rests. Chord symbols are circled in the score: E, F, G, H, and I. Performance markings include "MC" (mezzo-crescendo), "sfz" (sforzando), and dynamic markings like "8" and "12". The score concludes with a double bar line.

"Gospes"

P. 3

TRPT 4

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

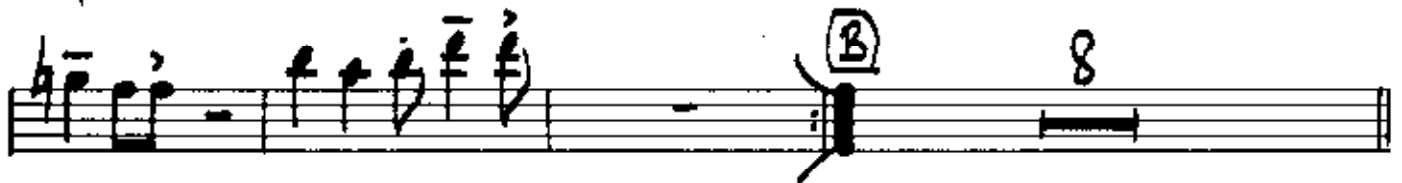
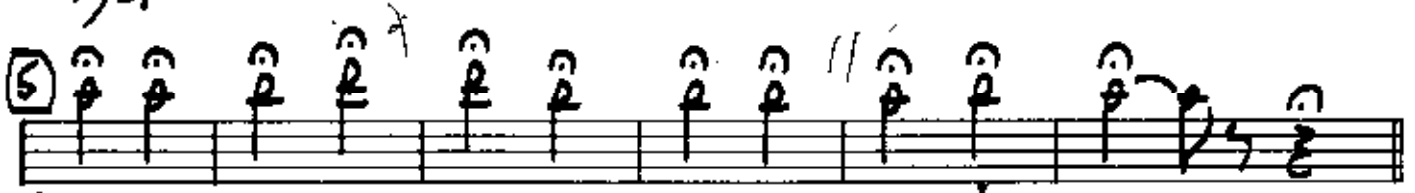
## TROMBONE 1

**Creative**  
WORLD MUSIC PUBLICATIONS

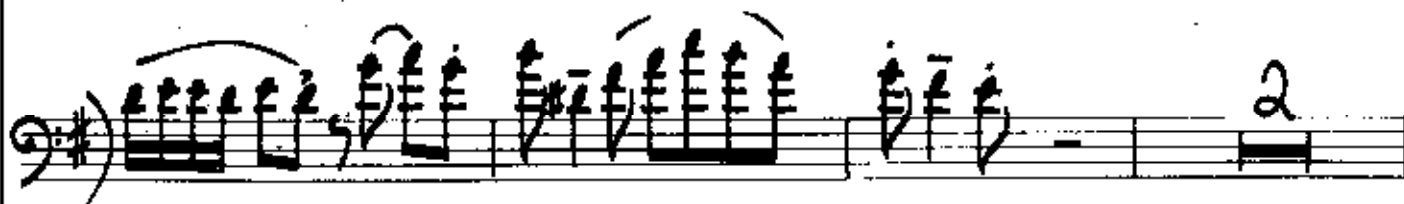
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned Maynard Ferguson Music Ltd  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)







"GOSPEL"

P. 2

BOHE 1  
~~BOHE 1~~

# 2nd TROMBONE



AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

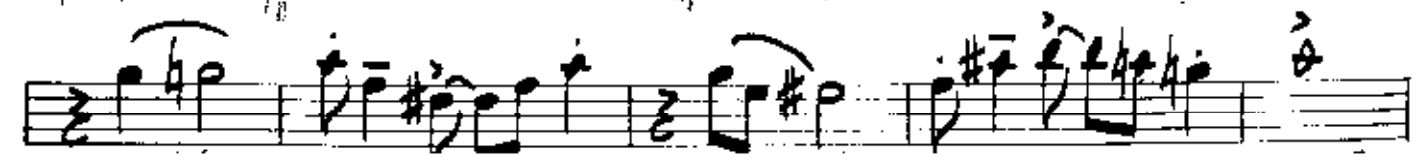
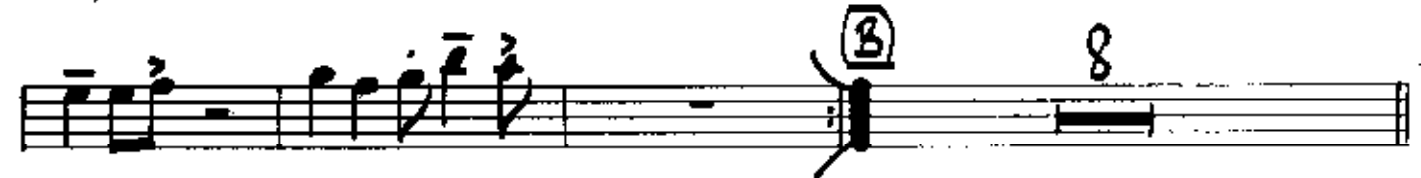
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
© 1974 Assigned Maynard Ferguson Music Ltd  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)



(TEMPO: MEDIUM GOSPEL ROCK)







# 3rd TROMBONE

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

  
WORLD MUSIC PUBLICATIONS

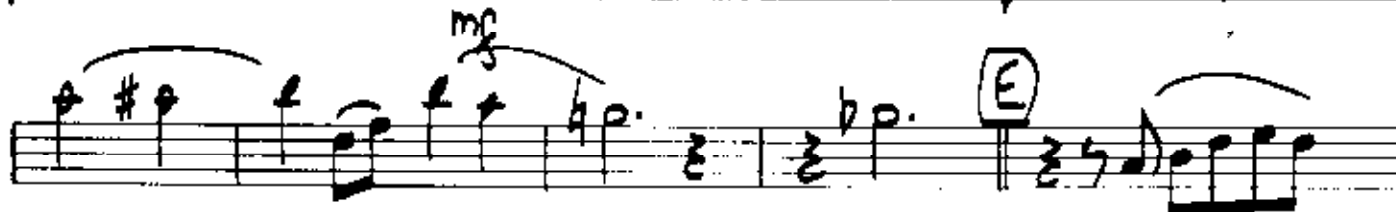
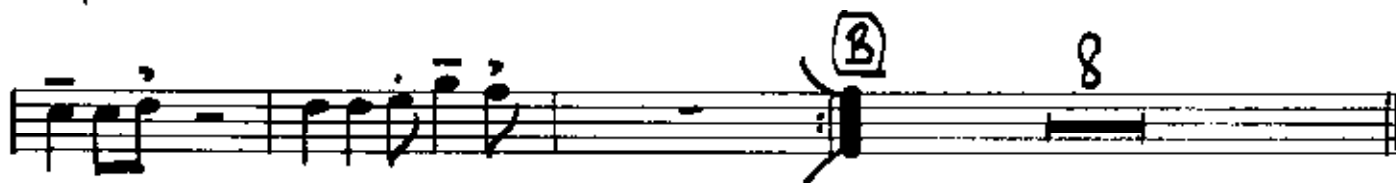
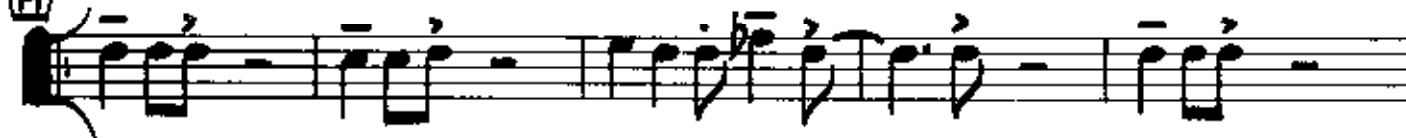
SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)



(TEMPO. MEDIUM GOSPEL ROCK)



Handwritten musical score for "Gospes" in bass clef. The score consists of several staves with various musical notations:

- Staff 1:** Bass clef, key signature of one flat (Bb). Chord **F** is indicated above the staff.
- Staff 2:** Chord **G** is indicated above the staff. A circled **5** is written below the staff.
- Staff 3:** Fingerings **7** and **8** are written above the staff. Chord **H** is indicated above the staff.
- Staff 4:** Dynamics **f** and **mf** are written below the staff.
- Staff 5:** Circled **I** and the number **3** are written above the staff.
- Staff 6:** Circled **J** and the number **12** are written above the staff.
- Staff 7:** Circled **K** and dynamics **mf** are written above the staff.
- Staff 8:** Circled **L** and the number **14** are written above the staff.
- Staff 9:** Fingerings **1**, **4**, **2**, and **2** are written above the staff.
- Staff 10:** Continuation of the musical notation.

A handwritten musical score consisting of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata and a '2' above it. The second staff is in treble clef with a 3/4 time signature, featuring a similar melodic line. The third staff is in treble clef with a 2/4 time signature, continuing the melody. The fourth staff is in treble clef with a 2/4 time signature and ends with a double bar line and a fermata.

"GOSPEL"

Pg. 3

BONE 3

# 4th (Bass) TROMBONE

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

## GOSPEL JOHN

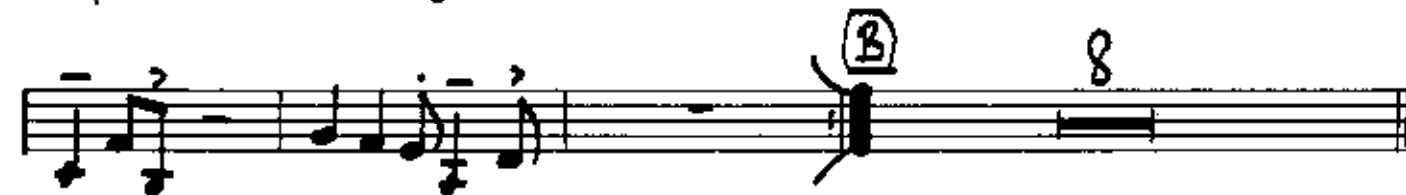
BY JEFF STEINBURG

  
WORLD MUSIC PUBLICATIONS

SOLE SELLING AGENT

© 1971 Jeff Steinberg  
1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)





Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** Bass clef, key signature of one flat (Bb). Chord symbol **F** above the staff.
- Staff 2:** Chord symbol **G** above the staff.
- Staff 3:** Fingering numbers **7** and **8** above the staff. Chord symbol **H** above the staff. Dynamic marking **sf** (sforzando).
- Staff 4:** Dynamic marking **f** (forte).
- Staff 5:** Chord symbol **I** above the staff. Fingering number **3** above the staff.
- Staff 6:** Chord symbol **J** above the staff. Fingering number **12** above the staff. Dynamic marking **mf** (mezzo-forte).
- Staff 7:** Chord symbol **K** above the staff. Dynamic marking **sf**.
- Staff 8:** Chord symbol **L** above the staff. Key signature changes to one sharp (F#).
- Staff 9:** Continuation of the melody from Staff 8.
- Staff 10:** Continuation of the melody from Staff 8.

"Gospel"

A. R

BONE 4



"Gospel"

Ac. 3

BONE 4

# GOSPEL JOHN

BY JEFF STEINBURG

GUITAR

**Creative**  
WORLD MUSIC PUBLICATIONS

© 1971 Jeff Steinberg  
© 1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)

(A) **TEMPO. MEDIUM GOSPEL ROCK**  
(TRIADIC)

(B)

(C)

(D)

(E)

Handwritten musical notation on a staff with chords:  $\frac{B^b}{C}$ ,  $(E) F \frac{F}{A} B^b A^7 D_m^{(4)} \frac{D_m}{C} B^b B^{\circ}$

Handwritten musical notation on a staff with chords:  $\frac{F}{C} \frac{A}{C^{\#}} D_m B^b B^{\circ} \frac{F}{C} A^7 D^7(9) G_m^7 A^b \frac{F}{A} \frac{A}{C^{\#}} D_m G^7$

Handwritten musical notation on a staff with chords:  $\frac{F}{C} \frac{B^b}{C} \frac{F}{C} F \frac{B^b}{C} \frac{B^b}{F} F (F) F \frac{B^b}{C} F Em^7 A^7 D_m$

Handwritten musical notation on a staff with chords:  $\frac{B^b}{C} \frac{F}{A} B^b B^{\circ} \frac{B^b}{C} (4) F F \frac{B^b}{C} F Em^7 A^7 D_m$

Handwritten musical notation on a staff with chords:  $B^b \frac{F}{A} G_m^7 \frac{B^b}{C} (3) (G) F \frac{B^b}{C} F B^b (4) B^{\circ}$

Handwritten musical notation on a staff with chords:  $\frac{F}{C} A^7 D_m G^7 \frac{B^b}{C} (8) F F^7 B^b A^7$

Handwritten musical notation on a staff with chords:  $D_m^{(4)} B^b B^{\circ} \frac{F}{C} D_m G^7 \frac{F}{C} \frac{B^b}{C} \frac{B^b}{F} F (H) G_m$

Handwritten musical notation on a staff with chords:  $C_m \frac{F}{A} \frac{E^b}{B^b(4)} B^b E^b ma^7 A_m^7(b5) A^7 \frac{C}{D(9)} D^7$

Handwritten musical notation on a staff with chords:  $G^7 C_m F^7 B^b(4) D^7 G_m \frac{G_m}{F} \frac{C_m}{E^b} C_m A_m^7(b5)$

"GOSPEL"

2

"GTR"

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with notes. Dynamics include *ff* and *f*. Chords **F** and **B<sup>b</sup>** are indicated above the treble staff.

Handwritten musical notation for the second system, primarily consisting of a bass clef staff with notes. Chords **A<sup>7</sup>**, **Dm<sup>(4)</sup>**, **B<sup>b</sup>**, **B<sup>o</sup>**, **F/C**, **Dm**, **B<sup>b</sup>**, **B<sup>o</sup>**, **F/C**, and **D<sup>7</sup>** are written above the staff.

Handwritten musical notation for the third system, primarily consisting of a bass clef staff with notes. Chords **Gm<sup>7</sup>**, **A<sup>b</sup>**, **Am<sup>7</sup>**, **Dm<sup>7</sup>**, **G<sup>7</sup>**, **F/C**, **B<sup>b</sup>/C**, **B<sup>b</sup>/F**, **F**, **D**, **G<sup>b</sup>**, **C<sup>b</sup>/D<sup>b</sup>**, and **G<sup>b</sup>** are written above the staff.

Handwritten musical notation for the fourth system, primarily consisting of a bass clef staff with notes. Chords **Fm<sup>7</sup>**, **B<sup>b</sup>**, **E<sup>b</sup>m**, **A<sup>b</sup>**, **G<sup>b</sup>/B<sup>b</sup>**, **C<sup>b</sup>**, **C<sup>o</sup>**, **C<sup>b</sup>/D<sup>b</sup>**, **G<sup>b</sup>**, **D**, **G**, **C**, and **G** are written above the staff.

Handwritten musical notation for the fifth system, primarily consisting of a bass clef staff with notes. Chords **Fm<sup>7</sup>**, **B<sup>7</sup>**, **E<sup>m</sup>**, **C**, **G/B**, **Am<sup>7</sup>**, **C**, **D**, **G**, **G<sup>13</sup>**, and **G<sup>13</sup>** are written above the staff.

Handwritten musical notation for the sixth system, primarily consisting of a bass clef staff with notes. Chords **C**, **C<sup>#</sup>**, **G/B**, **B<sup>7</sup>**, **E<sup>m</sup>**, **A<sup>7</sup>**, **D**, **Gma<sup>9</sup>**, and **G<sup>13</sup>** are written above the staff.

Handwritten musical notation for the seventh system, primarily consisting of a bass clef staff with notes. Chords **C<sup>13</sup>**, **B<sup>7</sup>**, **E<sup>m</sup>**, **A/B**, **E<sup>m</sup>**, **C**, **C<sup>#</sup>**, **G/B**, **B<sup>b</sup>/D<sup>#</sup>**, **E<sup>m</sup>**, **A<sup>7</sup>**, **G**, **F**, **E<sup>m</sup>**, **D**, **A**, and **C<sup>#</sup>** are written above the staff.

Handwritten musical notation for the eighth system, primarily consisting of a bass clef staff with notes. Chords **C**, **G/B**, **Am**, **G**, **G**, **C**, **D**, **G**, **Fm<sup>7</sup>**, **B<sup>7</sup>**, **E<sup>m</sup>**, **Am<sup>7</sup>**, **G/B**, **C**, **C<sup>#</sup>**, **C**, and **G** are written above the staff.

Handwritten musical notation for the ninth system, primarily consisting of a bass clef staff with notes. Chords **G**, **C**, **D**, **G**, **G<sup>13</sup>**, **B<sup>b</sup>/D<sup>#</sup>**, **E<sup>m</sup>**, **Am<sup>7</sup>**, **G/B**, **C**, **C**, **D**, and **G** are written above the staff.

"GOSPEL"

3

CTR

PIANO - GUITAR

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

**Crescendo**  
WORLD MUSIC PUBLICATIONS

© 1971 Jeff Steinberg  
1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)

Chords:  $B^b/C$ ,  $F$ ,  $F/A$ ,  $B^b$ ,  $B^o$ ,  $F/C$ ,  $Dm$ ,  $Dm/C$ ,  $G/B$ ,  $B^b/C$

Chords:  $F$ ,  $F/A$ ,  $B^b$ ,  $B^o$ ,  $F/C$ ,  $Dm$ ,  $G^7$ ,  $B^b/C$ ,  $F$ ,  $B^b/F$ ,  $F$

\* (TEMPO: MEDIUM GOSPEL ROCK)

(TRANDIC)

Chords:  $F$ ,  $B^b/C$ ,  $F$ ,  $Em^7$ ,  $A^7$ ,  $Dm$ ,  $B^b/G$ ,  $F/A$ ,  $B^b$ ,  $B^o$ ,  $B^b/C$ ,  $F$

Chords:  $F$ ,  $B^b/C$ ,  $F$ ,  $Em^7$ ,  $A^7$ ,  $Dm$ ,  $B^b$ ,  $F/A$ ,  $B^b/G$ ,  $B^b/C$ ,  $F$

Chords:  $F$ ,  $F/A$ ,  $B^b$ ,  $B^b/C$ ,  $F$ ,  $F/A$ ,  $Gm^7$ ,  $F/A$ ,  $B^b$ ,  $B^o$ ,  $F/C$ ,  $A/C^{\#}$ ,  $Dm$ ,  $Dm/C$

*mf*

Chords:  $G/B$ ,  $B^b/C$ ,  $F$ ,  $F/A$ ,  $B^b$ ,  $A^7$ ,  $Dm$ ,  $Dm/C$ ,  $B^b$ ,  $B^o$

Chords:  $F/C$ ,  $A/C^{\#}$ ,  $Dm$ ,  $G^7$ ,  $F/C$ ,  $B^b/C$ ,  $F/C$ ,  $F$ ,  $B^b/C$ ,  $B^b/F$ ,  $F$ ,  $D$ ,  $F$ ,  $F/A$

Chords:  $B^b$ ,  $B^b/C$ ,  $F$ ,  $F/A$ ,  $Gm^7$ ,  $F/A$ ,  $B^b$ ,  $B^o$ ,  $F/C$ ,  $A/C^{\#}$ ,  $Dm$ ,  $Dm/C$ ,  $G/B$

Handwritten musical notation for guitar, consisting of 10 staves. The notation includes various chords and chord progressions, some with circled letters (E, G, H, I) indicating key changes or specific chord types. The chords are written in a shorthand style, often with a slash and a letter above or below. The notation is arranged in a grid-like fashion across the staves.

Staff 1:  $\frac{B^b}{C}$  (E) F  $\frac{F}{A}$  B<sup>b</sup> A<sup>7</sup> Dm  $\frac{Dm}{C}$  B<sup>b</sup> B<sup>o</sup>

Staff 2:  $\frac{F}{C}$   $\frac{A}{C^{\#}}$  Dm B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  A<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>  $\frac{F}{A}$   $\frac{A}{C^{\#}}$  Dm G<sup>7</sup>

Staff 3:  $\frac{F}{C}$   $\frac{B^b}{C}$   $\frac{F}{C}$  F  $\frac{B^b}{C}$   $\frac{B^b}{F}$  F (F) F  $\frac{B^b}{C}$  F Em<sup>7</sup> A<sup>7</sup> Dm

Staff 4:  $\frac{B^b}{G}$   $\frac{F}{A}$  B<sup>b</sup> B<sup>o</sup>  $\frac{B^b}{C}$  F F  $\frac{B^b}{C}$  F Em<sup>7</sup> A<sup>7</sup> Dm

Staff 5: B<sup>b</sup>  $\frac{F}{A}$  Gm<sup>7</sup>  $\frac{B^b}{C}$  (G) F  $\frac{B^b}{C}$  F B<sup>b</sup> B<sup>o</sup>

Staff 6:  $\frac{F}{C}$  A<sup>7</sup> Dm G<sup>7</sup>  $\frac{B^b}{C}$  F F<sup>7</sup> B<sup>b</sup> A<sup>7</sup>

Staff 7: Dm B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  Dm G<sup>7</sup>  $\frac{F}{C}$   $\frac{B^b}{C}$   $\frac{B^b}{F}$  F (H) Gm

Staff 8: Cm  $\frac{F}{A}$   $\frac{E^b}{B^b}$  B<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup>(bs) A<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup>

Staff 9: (I) G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm  $\frac{Gm}{F}$   $\frac{Cm}{E^b}$  Cm Am<sup>7</sup>(bs)

"GOSPEL"

P62

PNO/GTR

Handwritten musical notation for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics markings include *sf* and *mf*.

Handwritten musical notation for the second system, primarily consisting of a bass clef staff with a series of chords indicated by slashes.

Handwritten musical notation for the third system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the fourth system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the fifth system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the sixth system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the seventh system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the eighth system, featuring a bass clef staff with chords and a treble clef staff with notes.

Handwritten musical notation for the ninth system, featuring a bass clef staff with chords and a treble clef staff with notes.



**BASS**

AS RECORDED BY MAYNARD FERGUSON ON COLUMBIA ALBUM #KC 33007

# GOSPEL JOHN

BY JEFF STEINBERG

  
WORLD MUSIC PUBLICATIONS

© 1971 Jeff Steinberg  
1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD LIB GOSPEL STYLE)  
(FLUGEL)



BASS

F B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  A<sup>7</sup> Dm G<sup>7</sup>  $\frac{B^b}{C}$  F F<sup>7</sup> B<sup>b</sup>

A<sup>7</sup> Dm B<sup>b</sup> B<sup>o</sup>  $\frac{F}{C}$  Dm G<sup>7</sup>  $\frac{F}{C}$   $\frac{B^b}{E}$   $\frac{B^b}{F}$  F (H) Gm

Cm  $\frac{F}{A}$   $\frac{E^b}{B^b}$  B<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup>(b5) A<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup>

D G<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> D<sup>7</sup>

BASS

Handwritten musical notation for the first system of a bass line. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. A circled letter 'J' is written above the staff. Below the staff, a series of chords are written: A7, Dm, Bb, B0, F/C, Dm, Bb, B0, F/C, D7, Gm7, A0.

Handwritten musical notation for the second system. It continues the bass line with eighth and sixteenth notes. A circled letter 'K' is written above the staff. Below the staff, chords are written: Am7, Dm7, G7, F/C, Bb/C, Bb/F, F.

Handwritten musical notation for the third system. It continues the bass line with eighth and sixteenth notes. A circled letter 'L' is written above the staff.

Handwritten musical notation for the fourth system. It continues the bass line with eighth and sixteenth notes. A circled letter 'M' is written above the staff. Below the staff, chords are written: G13, C/B, G13, C, C#0.

Handwritten musical notation for the fifth system. It continues the bass line with eighth and sixteenth notes. A circled letter 'N' is written above the staff. Below the staff, chords are written: B7(b9), Em, A7, G/C, Gma9, G13, C13.

Handwritten musical notation for the sixth system. It continues the bass line with eighth and sixteenth notes. A circled letter 'O' is written above the staff.

Handwritten musical notation for the seventh system. It continues the bass line with eighth and sixteenth notes. A circled letter 'P' is written above the staff.

Handwritten musical notation for the eighth system. It continues the bass line with eighth and sixteenth notes. A circled letter 'Q' is written above the staff.

# GOSPEL JOHN

**DRUMS**

BY JEFF STEINBERG

**Creative**  
WORLD MUSIC PUBLICATIONS

© 1971 Jeff Steinberg  
1974 Assigned to Maynard Ferguson Music Ltd.  
INTERNATIONAL COPYRIGHT SECURED

(AD-LIB GOSPEL STYLE)

(FLUGEL)

Musical staff 1: Bass clef, 4/4 time signature. Notes with stems, and a large bracket on the left side.

Musical staff 2: Treble clef, notes with stems.

(FACE IT X)

Musical staff 3: Treble clef, notes with stems, and "FILL" annotations.

Musical staff 4: Treble clef, notes with stems, "SOLO" annotations, and first/second endings.

(TIME) LIGHT GOSPEL

Musical staff 5: Treble clef, rhythmic slashes, and "4" and "8" annotations.

(TIME)

Musical staff 6: Treble clef, rhythmic slashes, and "4", "6", and "FILL" annotations.

(TIME)

Musical staff 7: Treble clef, rhythmic slashes, and "4" and "8" annotations.

(TIME)

PLAY TO

Musical staff 8: Treble clef, notes with stems, and "FILL" annotation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord, followed by a series of eighth notes, and a final measure with a fermata and a circled 'o' labeled '(Fill)'. A dynamic marking 'sf' is present below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. The word 'TIME' is written in a box at the beginning. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (8). The word 'Ride' is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (8).

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. The word 'TIME' is written in a box at the beginning. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (8). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. The word 'TIME' is written in a box at the beginning. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. The word 'TIME' is written in a box at the beginning. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The word 'PLAY' is written in a box at the beginning. The notation consists of a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and some notes are circled with numbers (4) and (6). The word 'Softer for times' is written below the staff.

Handwritten musical notation for a drum part, consisting of two staves. The top staff is in bass clef and contains a sequence of eighth notes, followed by rests and eighth notes with "FILL" annotations and circled numbers 4, 10, and 12. The bottom staff contains a sequence of eighth notes, a "FILL" annotation with a hatched bar, and a final eighth note.

"Gospel"

Drums